

Photographer: 'Landscapes are most expressive in bad weather'

DESPITE HIS affection for cloudy weather, Arup Biswas isn't trying to be a downer. But as a fine art photographer, it's difficult for him to find a good subject on a sunny day.

"I find landscapes are most expressive in low light and bad weather conditions," said Biswas, who will unveil an exhibit of his work Saturday, Dec. 19, at the Majorie Evans Gallery.

A member of Carmel's Center for Photographic Art, Biswas looks upon each of his photographs as a dialogue between himself and the natural world.

"I strive to capture a rare intimate conversation with the landscape," he explained. "Many times I would spend hours in a location before I could listen to the landscape. To create these photographs, I often revisit a location many times until I am happy with the capture."

The gallery, which is located on San Carlos between Seventh and Eighth (at Sunset Center), will host a reception from 2 to 5 p.m. Biswas' work will be on display until Dec. 31.

For more information, call (831) 620-2052.



Like many experienced photographers, Arup Biswas prefers to shoot landscapes under shady or even stormy skies — conditions that give his photos extra expressiveness, Biswas says. A show of his work begins Dec. 19 at Sunset Center.